

MII Playback

Monthly Newsletter December 1994 Volume 4, Number 11

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MII Playback is a monthly newsletter published by the MII Users Association for the benefit of the members.

Executive Director David R. Gardy

Publications Editor Aubrey Petrucci

The opinions expressed in this publication are those of the individuals quoted and do not necessarily reflect the position of Panasonic, the MII Users Association, or its members. Neither Panasonic nor the association assumes responsibility for the statements made herein nor for the alteration of any technical equipment. It is advised that you consult an authorized Panasonic dealer before attempting to repair equipment on your own.

The MII Users Association can be contacted at:
MII Users Association
c/o Gardy McGrath International, Inc.
1950 Roland Clarke Place
Suite 100
Reston, VA 22091



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MII...YOU KNOW ITS STILL IN DEMAND WHEN THE CRIMINAL ELEMENT WANTS IT!!

A Grinch steals Christmas from Gardy McGrath, home of the MII Users Association....

V

isiting with my family in New England, I was enjoying a few relaxing days off when the call came from my partner. It seemed that we received a little visit on Christmas night back at Gardy McGrath. Disabling a sophisticated alarm system, a perpetrator(s) decided to steal Christmas from us in the form of an AK-400/ AU-410 camcorder, AU-400 camera, AU-520 recorder and assorted other location equipment. Happy Holidays.

As I headed home to Virginia to begin the long process of dealing with the police, insurance, and untold red tape (at the worst possible time of year), it occurred to me that this certainly is quite a testimonial to MII. After all, the Grinch didn't steal the BVW-50 Betacam SP deck we use for tape transfers, and that certainly would have fulfilled location requirements. No, that Grinch knew exactly what he was doing. So for the time being, that Grinch is enjoying that same rich color rendition and video quality that law-abiding producers around America have come to know and expect from MII.

As we have done in the past with other users, we have notified our MII network to be on the lookout for the stolen goods. Please remember that we have been and continue to provide this service to all members. Any law enforcement officials you deal with regarding the theft of MII or any of your equipment should be told about our network of dealers and users ready to support them.

Another service we are providing to members is discounts on Airborne overnight deliveries. We

have recently negotiated this with Airborne and the details of the savings you are eligible for as an MII member are listed in this issue. We hope all members avail themselves of these privileges, and with all membership services the association offers.

We hope the Grinch enjoys his haul of MII equipment. Maybe he'll even need to call the association for some technical support (HO HO HO). Happy New Year!!!



David R. Gardy
Executive Director
MII Users Association of America

P.S. By the way, please be on the lookout for the following -

STOLEN MII - RELATED PRODUCTS

Item	Model	Serial
Fujinon Lens	A12x9 BERM	24C5900115
Fujinon Lens	A12x9 Berm	24C5900141
Dockable MII Deck	AU-410	C1TNA0088
Camera Adapter	AK-D401	N/A
Batter Plate	AK-AD340	N/A
Battery Adapter	AK-R1055	N/A
Camera	AK-400	02A04291
Camera	AK-400	02A04232
MII VCR	AU-520	C1TNA0040
AK-400 to AU-500/520	N/A	N/A
Roll Cable		

The Association needs your 1994-1995 membership dues!!!!

This form and a \$25.00 fee are required to continue membership in the association and receive this monthly newsletter. Please don't hesitate. (Thanks to the many who have already sent in their membership fees!) We have tried to make this form as simple as possible. Please take the time to fill it out now. We would appreciate it if you would take a few extra minutes to provide the information in the "optional" section so that we may better serve the association. This form and your \$25.00 dues must be returned *immediately*. ***Make checks payable to the MII Users Association of America. Return to: MII Users Association of America, c/o Gardy-***

Membership Registration Form

Date: _____

Contact Name: _____

Company Name: _____

Mailing Address: _____

Phone Number: _____ Fax Number: _____

Type of Business/Services: _____

Optional:

How did you hear about the association? _____

Check all that apply: Duplication facility (List additional formats below) _____ MII Rental Facility _____

MIU User _____ MII Owner _____ MII Dealer _____ MII Repair Center _____ Other _____

If you own MII, how long have you had it? _____

What model numbers? _____

If you do not own MII, are you planning to get it? _____

Additional Comments/Equipment: _____

Check number: _____ Name on Check: _____ Date: _____

Check or Credit Card (VISA or MC only) Number: _____

Expiration Date: _____ Authorized Signature: _____

Dues cover the period from Sept. 1, 1994 through Sept. 1, 1995. Below is for office use only.

Received: _____ Membership List: _____ Mailing List: _____

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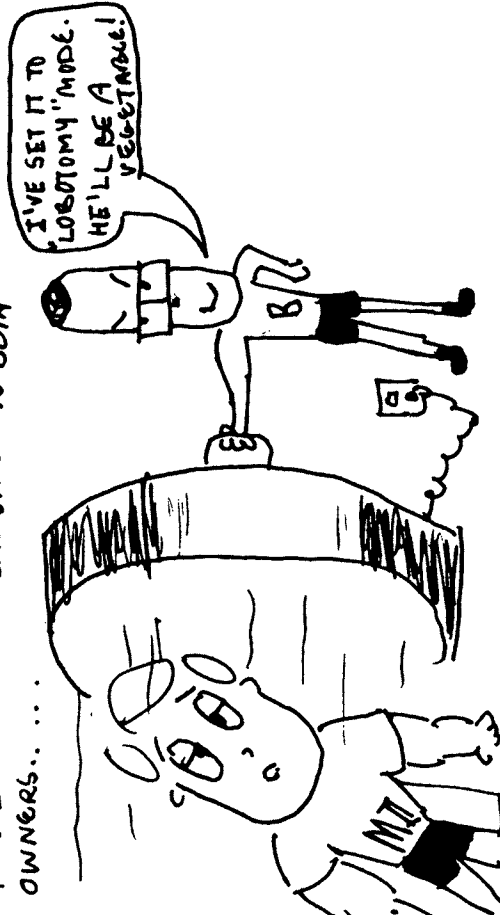
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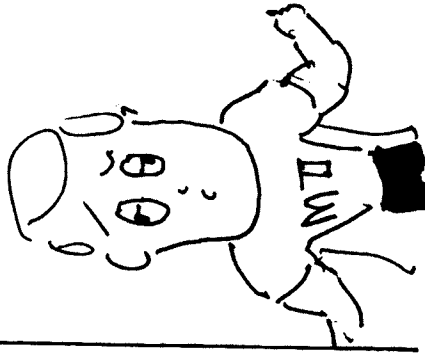
WHEN WE LEFT OUR STORY, BETA-BOY HAD USED THE MASTER BRAIN-DEBAUSSER ON OUR HERO!!... TO NEUTRALIZE HIM AFTER HE REFUSED TO OPEN THE MT USERS GROUP TO BETA OWNERS...



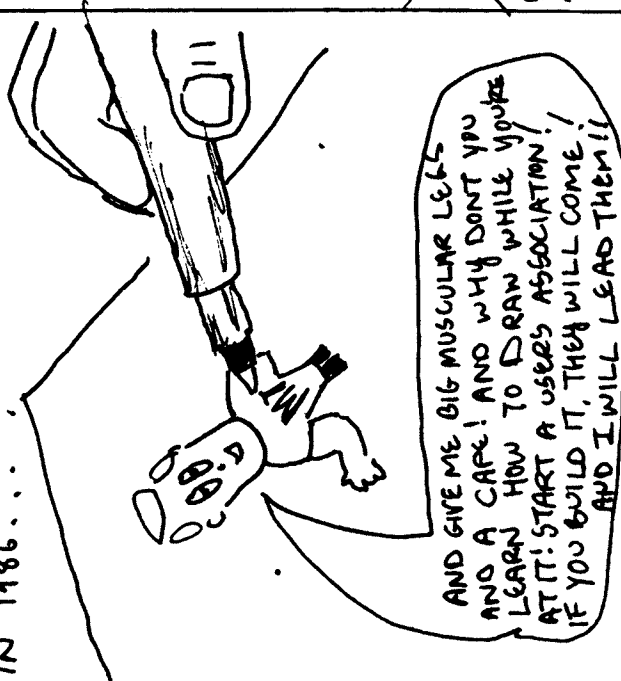
MEANWHILE BETA-BABE RESTLED WITH HER CONSCIENCE AND THE REALIZATION THAT HER SECRET LOVER MIGHT NEED A CAROL BULLET FOR THE REST OF HIS LIFE!!



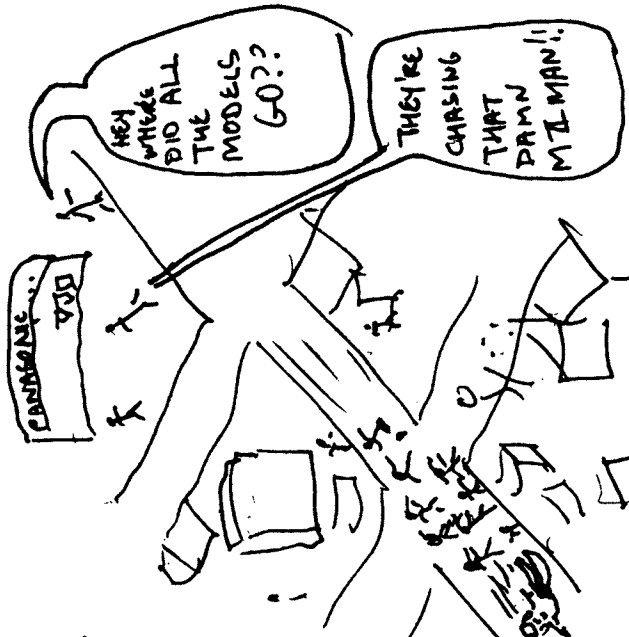
IT WAS CLEAR OUR HERO WAS LOSING IT. TO HIM, THINGS STARTED TO LOOK LIKE SECOND GENERATION BETA... IT WAS BAD!



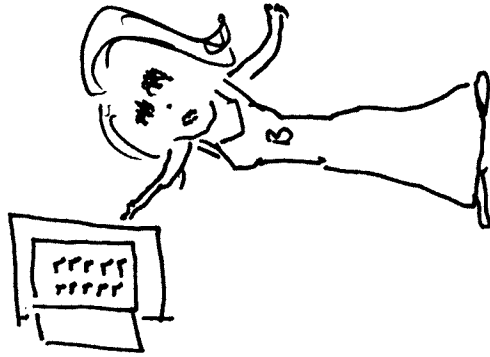
HIS LIFE RAGED BEFORE HIM... HE REMEMBERED HIS OWN CREATION WHEN THE FLEDGLING FORMAT WAS INTRODUCED IN 1986...



HE REMEMBERED HIS MANY VISITS TO NAB!, AND HOW HAPPY ALL THE MANUFACTURERS WERE TO SEE HIM THERE!!



[5-COLOR COMIC BY DAVE GARDY]



AT THE CONFUSION, NO ONE HAD NOTICED BETA-BABE HAD DISAPPEARED TO THE ELECTRICAL ROOM! ONLY SHE COULD STOP THE MADNESS NOW! -STAY TUNED-...

Dream Network Premieres Offering Inspirational Programming, Selects MII As It Format

An ambitious new cable network has premiered with MII as its chosen broadcast format. The Dream Network, which offers inspirational programming to urban audiences, is now being shown in the Washington, D.C. and Baltimore, MD cable media markets.

The television studios of Gardy McGrath International (GMG) in Reston, Virginia serve as the production facility. As an award-winning full service MII facility, GMG was natural choice for the Dream Network. "This is pretty promising", notes Dave Gardy, president of GMG. There is a lot of potential for the Dream Network can grow into cable markets".

The Dream belongs to Dr. Alvin Augustus Jones, the senior pastor of Christian Faith Center in Silver Spring, MD. Dr. Jones, a native of Washington, D.C., attended The American University earning a bachelor's degree in journalism and a master's degree in broadcast journalism. His resume includes working in the sales divisions of NBC and ABC, along with the radio stations WMAL and WTOP.

He has already made arrangements for the network to be broadcast in suburban Maryland and Northern Virginia. This will give the Dream Network nearly one million subscribers in just a few short months. He is also looking to expand to other major urban areas such as Detroit and Atlanta.

While Dr. Jones hopes the network appeals to all viewers, it will be primarily geared toward urban audiences throughout the country. He wants the network to be more than just another entertainment venue. More importantly, it will serve as an inspirational forum. "We're the only adult choice for an urban person watching television". His dream is to have a "television network that airs 24 hours a day,

seven days a week, within a year. In two years, at the most, to have the network airing in every major market in the nation and the Caribbean and South Africa".

The Dream Network has literally been his dream for many years. He sees it as a way to use the best of his lifelong influences-from his religious training to his formal education to his work experience-to enrich people's lives and help them succeed.

In Dr. Jones' view, today's urban community has little sense of hope, but a tremendous amount of spirit. "Urban images on television are offensive to me. Right now, the only times you see black men on TV are on 'Cops' or in basketball games. When that perception is seen many, many times, it stops being a perception and becomes reality. Television, of course, is the medium to reach the most the fastest with messages of inspiration". Dr. Jones knows that there are "real-life Huxtables out there", and he want to show them.

Dr. Jones was particularly impressed by the excellent graphics capabilities of Gardy McGrath's animation department. Peyton Duncan, director of the department, created the 30-second piece animated opening on MII. The spot features a dove soaring above a city skyline at night. It flies into a torch, setting off the torch's explosive fire, illuminating the tops of buildings to spell The Dream Network. "That's awesome, that is awesome. That dove really makes it, and the torch is a symbol of hope", comments Jones. Hope for the urban family which according to Dr. Jones has been a victim of decay. Holding up the torch is holding up the symbols of strength, hope, and excellence that have been all too often forgotten.

The professional look of the Dream Network's studio set and final broadcast program has attracted numerous sponsors, contributing to rapid growth. Gardy attributes this to the MII production quality. "It never fails to impress people", he remarked. □



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MII Users Association Members

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Thanks to this terrific program, you can ship all of your overnight packages for a lot less than you would with other carriers. For example, with Airborne Express, you pay only \$8.75 for a standard 8oz. Overnight Letter Express when you ship a minimum of 10 shipments monthly.

MII Users Association members who don't meet those shipment volumes can still benefit from Airborne's Member Program, paying only \$9.25 for standard Air Express Letter delivery. Both the \$8.75 and \$9.25 rates include *free pick-up and next morning delivery* from most locations. Discounted international sales are also available.

Negotiations are in the works, but additionally, members save even more when they deposit their shipments in an Airborne Drop Box, paying \$7.50 for an 8oz. Overnight Letter Express.

Airborne Express has been one of the fastest growing air express carriers in the U.S. for the past ten years. Members will receive next-day delivery service, flexible free pick-up from most locations, 24-hour customer service, instant package tracking, free shipping supplies and service to virtually every U.S. zip code and more than 200 countries.

We urge you to take advantage of this program. There are no enrollment fees or contracts to sign. Just one easy call or Fax from you will ensure quick delivery of your Airborne Starter Kit.

We will update the Association next month to the finalized details. So stay tuned for more information!

Have you returned your membership registration form and \$25.00 dues?

If you have not, please do so immediately!!! *Make checks payable to the MII Users Association of America.* Return form (found on page 2 of this newsletter) and payment to:

MII Users Association of America
c/o Gardy-McGrath (Int'l), Inc.
1950 Roland Clarke Place, Suite 100
Reston, VA 20091
(703) 620-6000 or 1- 800-966-1030

MII Job Shop

Position Wanted

Sales representative for an A/V Equipment Manufacturer. Thirteen years experience as an Audiovisual Specialist with a large corporation

Experienced On-line MII Editor, preferably PALTEX and IMPACT DVE expertise, must be willing to relocate to the Washington, DC area, salary commensurate with experience. Ref. #9202A

Experienced Amiga Graphic Artist, 2-D and 3-D capability, familiarity with MII desired, must be willing to relocate to the Washington, DC area, salary commensurate with experience. Ref. #9202B

Send resumes and sample tapes to the Association. Please state which position you are interested in.

Technician, Experienced and entry level positions available. AA in Electronics required. Work on Broadcast MII video tape machines and camera. Some transmitter work. Drug screen required. WHAG-TV is a small market NBC affiliate. We offer a comprehensive benefit package, including 401K and section 125 plans. Send resume and salary requirements to personnel, WHAG-TV, Dept. M, 13 East Washington Street, Hagerstown, MD 21740. No phone calls. EOE.

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23322 Peralta, # 3, Laguna Hills, CA 92653

(714) 855-1082

Authorized Panasonic Dealers/Repair Centers

The following is a current list of dealers and independent servicers authorized to repair Panasonic MII products, provided by courtesy of Wint Ramsey.

Northeastern

Advanced Video Systems
19 Roots Lane
Owego, NY 13827
(607) 687-0545

Alleghney Communications Corp.
800 Chestnut Ave.
Altoona, PA 16601
(814) 946-0871

Audio Fidelity Comm. Corp.
4120 Cox Rd.
Glen Allen, VA 23060
(800) 745-9201

AVEC Electronic Corporation
2002 Staples Mill Rd.
Richmond, VA 23230
(804) 359-6071

Colortone Camera, Inc.
76 S. Central Ave., Rte. 9A
Eimsford, NY 10523
(914) 592-4151

Communications Televideo
9301 Georgia Ave.
Silver Spring, MD 20910
(301) 585-6311

Crimson Camera Tech Sales
325 Vassar St.
Cambridge, MA 02139
(617) 868-5150

DSI Video Systems, Inc.
627 Boulevard
Kenilworth, NJ 07033
(908) 245-4833

Eastern Video Systems, Inc.
2 Sterling Rd.
Billerica, MA 01862
(508) 667-0009

High Fidelity House, Inc.
1001 Sussex Blvd.
Broomall, PA 19008
(215) 544-4420

Levin Professional Services, Inc.
11157 Viara Mill Rd.
Wheaton, MD 20002
(301) 942-6800

Pratt Audio Visual & Video Corp.
200 Third Ave., S.W.
Cedar Rapids, IA 52404
(319) 363-8144

Professional Video Sales
1001 Sussex Blvd.
Broomall, PA 19008
(215) 544-0311

Quail Video Productions
924 Penn Ave.
Pittsburgh, PA 15221
(412) 243-1300

R.P.C. Video, Inc.
384 Route 909
Verona, PA 15147
(412) 243-1300

Seneca Communications Inc.
1321 Dunbar Ave.
Dunbar, WV 25064
(304) 766-8740

Specialized Communications (KEY)
907 Maryland Ave.
Hagerstown, MD 21740
(301) 790-0103

Videoplay Industries, Inc.
RT30 Tolland Ind. Park
Tolland, CT 06084
(203) 872-9195

Midwest

Alpha Video & Audio, Inc.
7711 Computer Ave
Edina, MN 55435
(612) 896-9898

Avonix Video Ayatems, Inc.
3495 N 124th St.
Brookfield, WI 53005
(414) 783-6050

B&J Photo, Inc.
525 North Main St.
Findley, OH 45040
(419) 424-0903

Beatty TeleVisual, Inc.
1287 Wabash Ave.
Springfield, IL 62704
(217) 787-4855

Camera Corner, Inc.
523 Monroe St.
Green Bay, WI 54305
(414) 435-5313

Communication System Group
13355 Capitol Ave.
Oak Park, MI 48237
(810) 399-2000

Full Compass Systems, Inc.
5618 Odana Rd.
Madison, WI 53719
(608) 271-1100

Industrial Broadcast Services
5436 W. Mingo, Suite F
Tulsa, OK 74146
(918) 663-5126

Industrial Video, Inc.
1601 N. Ridge Rd.
Lorain, OH 44055
(216) 277-1218

Klaus Radio, Inc.
8400 N. Allen Rd.
Peoria, IL 61615
(309) 691-4840

Madison Video Repair (KEY)
1409 Greenway Cross
Madison, WI 53713
(608) 274-3464

Modern Communications, Inc.
1733 Larkin WMS Rd.
St. Louis, MO 63126
(314) 343-0800

Pratt Audio Visual/Video Corp.
200 Third Ave., SW
Cedar Rapids, IA 52404
(319) 363-8144

Professional Video Supply
9300 W. 87th Terrace
Overland Park, KS 66212
(910) 642-5528

Swiderski Electronics
1200 Greenleaf Ave.
Elk Grove Village, IL 60007
(708) 364-1900

TV & Video Service (KEY)
14121 "S" St.
Omaha, NE 68137
(402) 895-3100

Thalner Electronics Labs, Inc.
7235 Jackson Rd.
Ann Arbor, MI 48103
(313) 761-4506

Todd Communications
6545 Cecilia Circle
Minneapolis, MN 55435
(612) 941-0556

West

A-VIDD Electronics Co.
3920 Gilman St.
Long Beach, CA 30815
(213) 498-7776

Accent Audio-Video
13616 Neutron Rd.
Dallas, TX 75244
(214) 458-0501

Audio Visual Supply, Inc.
4575 Ruffner St.
San Diego, CA 92111
(619) 565-1101

Davis Audio Visual, Inc.
1801 Federal Blvd.
Denver, CO 80204
(303) 455-1122

E.C.I Video
2809 Ross Ave.
Dallas, TX 75201
(214) 969-6946

Electronic Design & Service
6922 San Fernando Rd.
Glendale, CA 91201
(818) 843-6199

G.C. Video, Inc.
425 Eubank Blvd. NE, Suite E
Albuquerque, NM 87123
(505) 293-6509

GRC Electronics (KEY)
1181 Pioneer Way
El Cajon, CA 92020
(619) 464-6446

High Tech Video Services (KEY)
931 Enterprise Dr.
Sacramento, CA 95825
(916) 922-1400

Industrial Broadcast Services
5436 W. Mingo, Suite F
Tulsa, OK 74146
(918) 663-5126

IVS
7925 Auburn Blvd.
Citrus Heights, CA 95610
(916) 725-6600

Lines Music Company
219 S. Jefferson
Springfield, MO 65806
(417) 862-5533

Lubbock Audio Visual Co., Inc.
2120 Avenue Q
Lubbock, TX 79411
(806) 744-2559

Metrovionics, Inc.
3808 Catlina Ct.
Los Alamitos, CA 90720
(714) 827-4580

PCI, Inc.
1595 West Amador, Suite H
Las Cruces, NM 88005
(505) 523-7788

Professional Video & Tape, Inc.
10240 SW Nimbus, Suite L11
Tigard, OR 97223
(800) 833-4801

Studio Spectrum, Inc.
1056 N. Lake St.
Burbank, CA 91502
(808) 843-1610

Troxwell Communications
4030 South 38th St.
Phoenix, AZ 85040
(602) 437-7240

Tulsa Electronic Systems, Inc.
4727A So. Memorial
Tulsa, OK 74145
1-800-322-9220

TV Specialists, Inc./Video
180 East 2100 South, Suite 104
Salt Lake City, UT 84115
(801) 486-7555

Video Store, Inc.
2601 McHale Ct. #140
Austin, TX 78758
(512) 837-2000

Video Technical Services, Inc.
222 Truman NC
Albuquerque, NM 87108
(505) 265-4045

Vidicomp Distributors Inc.
232 W. 38th St.
Houston, TX 77018
(713) 694-6400

Waterford Group (The)
307 Orchard City Dr. Ste. 102
Campbell, CA 95008
(408) 374-8550

Southern

Allied Communications Corp.
1650 Elm Hill Pike, Suite 1
Nashville, TN 37210
(615) 391-5500

Audio Video Specialists, Inc. (KEY)
234 Metairie Rd.
Metairie, LA 70005
(504) 835-4027

Crecent Communication
3535 Chateau Blvd., Suite 3
Kenner, LA 70065
(504) 466-4454

Custom Supply, Inc.
2509 5th Ave. South
Birmingham, AL 35233
(205) 252-0141

Delta Electronics
dba Delta Media Systems
1406 Terry Rd.
Jackson, MS 39204
(601) 969-2929

Florida Video Systems
14422 NW 7th Ave.
Miami, FL 33168
(305) 688-6618

Galjour Electronics Corp.
dba Crescent
2744 Marietta St., Suite 2
Kenner, LA 70062
(504) 466-4454

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Miami, FL 33137
(305) 372-8845

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Miami, FL 33142
(305) 633-2200

K&M Electronics (KEY)
2620F Mountain Ind. Blvd.
Tucker, GA 30084
(404) 934-2151

Long Communications Group, Inc.
96 Burke St.
Winston-Salem, NC 27101
(919) 725-2306

Mission Service Supply
Drawer 2957
900 Wood St.
W. Monroe, LA 71294
(318) 325-8674

Professional Communication Systems
5426 Beaumont Center Blvd. #35
Tampa, FL 33634
(813) 888-5353

Showcase Inc.
2323 Cheshire Bridge Rd. NE
Atlanta, GA 30324
(404) 325-7676

Sports-Tech International, Inc.
6300 N.W. 5th Way, Ste 150
Ft. Lauderdale, FL 33309
(305) 772-9155

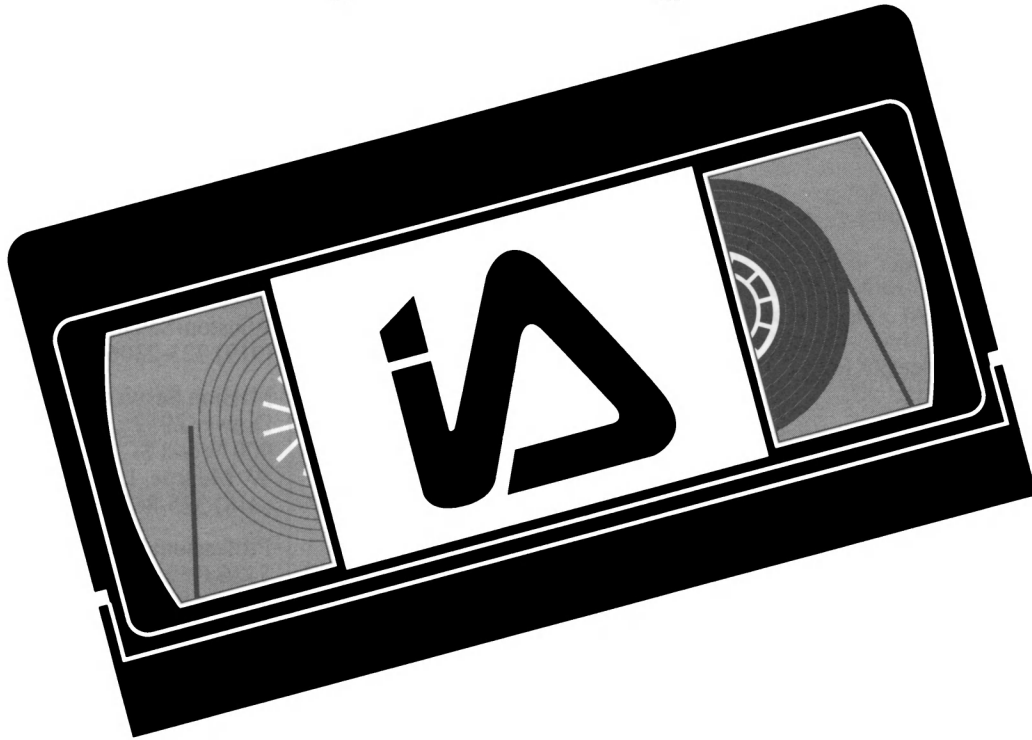
Technical Video Systems, Inc.
215 N. Broad St.
Winston-Salem, NC 27101
(910) 748-0916

Total Audio Visual Services
811 Marietta St.
Atlanta, GA 30318
(404) 975-7555

Video Production Systems, Inc.
8875 N.W. 23rd St.
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W.H. Platts Co.
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Hours: Monday – Friday: 8-5

MII Duplication Facilities

If you are a duplicator and you are an MII User, the Association needs to know about it.

Currently our list includes:

Action Duplication

Conshocken, PA 1(800) VHS-DUBS
Action Video Productions
Greenville, SC
(803) 297-8865

Alpha Video & Audio, Inc.
Edina, MN (612) 896-9898

American Production Services
Seattle, WA (206) 282-1776

Advanced Audio Video Denver, CO
800-368-0406

American Magnetic Media
Denver, CO
800-USA-TAPE

AME N. Hollywood, CA
800-336-3827

Avon Productions
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101 Winston St.,
Cumberland, MD 21502
(301) 724-2799, ask for Greg.

Commonwealth Films
Richmond, VA (804) 649-8611

Copymaster Video Villa Park, IL
(708) 279-1276

Cinequipt St Paul, MN
(612) 646-1780

Creative Visual 10135 J St.,
Omaha, NE 68127
800-547-4184, ask for Larry.

Curtis Inc. Charlotte, NC
800-733-2878

Curtis Inc. Cincinnati, OH 45202
800-733-2878

ECI Dallas, TX
800-880-9400

Elite Video Production
Brooklyn, NY (718) 627-0499

Global Vision Reisterstown, MD
(301) 356-6715

Group Video Productions
Sacramento, CA
1-800-748-4982

HAVE, Inc. Hudson, NY
(518) 828-2000

Industrial Audio Video
Houston, TX
(713) 535-2375

Industrial Communications
Birmingham, AL
(205) 942-0132

International Video Center
2528 Edgehill Rd
Cleveland Heights, OH 44106
(216) 321-1440

Juntunen Video Minneapolis, MN
(612) 341-3348, Mike Vinup

MagneTech Ft. Lauderdale, FL
800-683-DUPE

Majestic Video Burbank, CA
(818) 843-1806, Cliff Sawyer

Master Images Video Duplication, Inc. Wheeling, IL
(708) 541-4440

Media Concepts St. Petersburg, FL
(813) 321-2122, 800-330-3873

Multi-Magnetics Denver, CO
(303) 825-7768

Network Video Services
Alexandria, VA
800-289-DUBS (3827)

Park Avenue Productions
Richmond, VA
(804) 346-3232

Preston Trucking Preston, MD
(410) 673-2930

Pro Line Video Austin, TX
(512) 837-2000 x30

Quinn Productions
Winston-Salem, NC
(919) 768-2746

Sign Media, Inc. Burtonsville, MD
(301) 421-0268

Shooby-Dooby Duping Orange, CA
(714) 744-4041, Terrence West

Televent Video Services
Oak Park, IL
(708) 383-5588

USF&G Corporation
Baltimore, MD
(410) 578-2916, Steve Kuhn

Vaughn Communications:
Minneapolis, MN 800-323-0281
Creve Coeur, MO (314) 576-6804
Phoenix, AZ 800-228-7609
Milwaukee, WI (414) 276-6511
Tampa, FL 800-252-7564

New York, NY (212) 447-1038
Portland, OR 800-772-2251
Atlanta, GA 800-966-0859
Irvine, CA 800-228-7609

Video Duplication Atlanta, GA
800-235-9732

Video Duplication Services
Columbus, OH 800-289-4301
Dayton, OH (513) 294-5883
Cleveland, OH (216) 741-3827
Youngstown, OH (216) 792-3827

Video Management Systems
Indianapolis, IN
((317) 639-6163

Video on Location
Rockville, MD
(301) 984-5823

Videoland Lacey, WA
(206) 491-1332

Video Now 610 S. Central Ave.
Kent, WA
(206) 852-1186

VideoPlay Industries Rockville, CT
(203) 875-5211

Video Proofs Rohnert Park, CA
(707) 586-0383

Video Replay Chicago, IL
(312) 467-0425

Video Transfer Rockville, MD
(301) 881-0270

Vidicomp Distributors
Houston, TX
(713) 694-6400

VIP Duplication 2908 Cameron St.,
Suite-B, Monroe, LA 71201
(318) 322-8222, Phillip Nelson

VU Video Denver, CO
800-637-4336, Eric Wheeler
Wilderness Productions
S. Lake Tahoe, CA
800-874-7488, in CA (916) 577-3008

WGVU/WGVK-TV
Grand Rapids, MI
(616) 771-6666, TDD 800-748-0488

WPSD-TV Paducah, KY
(502) 442-8214, Bob Fesmire

Your Video Productions
Costa Mesa, CA
(714) 645-9687

Canadian Duplicators:

Agincourt Productions
Richmond Hill, Ontario
(416) 886-8273

Inter-cite Video Montreal, Quebec
(514) 342-4545

Marine Video 1955 Wylie St.
Vancouver, B.C. V5Y 3N7

*If your company isn't listed here,
please call 1-800-966-1030. □*

Monthly Survey Questions

Please Respond! Thank you to those who responded to last months survey.
For JVC/Panasonic Interface Questions

Each month, the Users Association will poll users on specific MII issues and publish the results in the next newsletter. This month we are interested in MII Users on JVC/Panasonic interface issues. We get many questions about this because of the large number of JVC components in the used market place, and we have delivered some data. After getting feedback from these questions we will publish an article with our findings.

1) Have you ever tried to interface JVC and Panasonic MII equipment. (i.e. For instance, play tape recorded in JVC in Panasonic unit or vice versa)

2) Do you own JVC MII equipment, if so which models and in what application are you using it? How are you servicing your JVC MII equipment?

3) If you have interfaced the MII equipment produced by these two manufacturers, what symptoms did you note, if any?

It is important for the membership that you respond to these questions, either by mail, phone or fax as soon as possible. Thank you for your input. 24-hour fax line (703) 620-0451 Phone (800) 9661030 or (703) 620-6000.

MII Users Association of America
c/o GMG (International), Inc.
1950 Roland Clarke Place, Suite 100
Reston, VA 22091

Optional

Name

Company

Phone

November Monthly Survey Results

Each month, the Users Association polls members on specific MII issues and publishes the results in the next newsletter. Last month, we asked you about expanding the role to include representation of video equipment users throughout the entire industry.

If the MII Users Association was to expand its role to include the representation of video equipment users throughout the industry in addition MII owners, would you still be interested in membership?

- ♦ Yes - 86%
- ♦ No - 14%

Note: Half of the respondents who answered yes were either against the idea but were still interested in being a member or they were for the idea but concerned about a potential lack of focus on MII.

What other roles do you see such an organization playing in the representation of your interests?

- ♦ Gives me access to other information.
- ♦ Let others know about MII.
- ♦ I'm an engineer-it may give me access to having technical and maintenance roster and phone numbers.
- ♦ Look for used equipment.
- ♦ Learn about other types of products.
- ♦ I don't see any benefits.

We continue to solicit responses from all users. Please support this section of the newsletter as it is for your benefit. thank you for your continued support.

Turn Betacam production clients into MII Users!

Betacam/MII or MII/Betacam Transfer!

Now available to the Users Association -- Members at reduced rates!
48 hour turnaround for quantities of up to four tapes (via Federal Express)
for both "S" and "L" size Betacam cassettes.

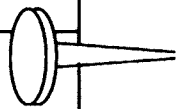
Services supplied by GMG International at the following rates
(which include the cost of tape):

up to 20 minutes	\$37.00/dub
up to 30 minutes	\$55.00/dub
up to 60 minutes	\$105.00/dub
up to 90 minutes	\$155.00/dub

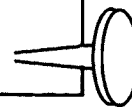
(Shipping not included.)

Call 1-800-966-6689 or (703) 620-6000 and ask for Ken Estabrook.

Transfers delivered C.O.D. or VISA/Mastercard accepted.



MI I Trading Post



Please contact us when the equipment is sold!!!

Equipment Wanted

Wanted: Panasonic AU-550 Field MII editing VCRs. Any condition.

Spare Parts Inventory for AU-550, especially printed circuit boards. Contact Jonathan Meyers at (612) 642 4637, 12/94

Wanted: PC video card that will render *.TGA files at NTSC 720 x 486 resolution or greater. Needs Component or RGB outputs. Call Gary Dansie, Options Inc. (801) 467-7421 11/94.

Wanted: Amiga 2000/2500. Need CPU, will consider some extras-cheap. Also want rear-screen fabric or panel, 4'x6' or larger; Panasonic interfaces for IVEs II. Contact Steve Braker at (608) 251-8855.

Wanted: Used WV-F300 video camera MII adaptor (WV-VT10). Contact Jordan (212) 966-5660 (New York, NY).

Wanted: MII player and Sony 5850 recorder. Call Peter at (818) 888-8673.

Wanted: Alamar 1055 and SC 2000's, used or new. Call John Bishop (704) 398-0046.

Wanted: Amiga Computers & related hardware, as well as used working prosumet video equipment. Copperhead Technologies, (518)346-3894.

Equipment for Sale

Panasonic MII AU-62H Deck, \$3,965.00.
Two Panasonic MII AUW33HP Decks \$4720.00/ each. **Panasonic GP-KS152 Micro Camera System, \$1,670.00.** **Turtle Beach 56K Digital Recording System, \$917.00.** **Alesis ADAT 8 track digital recording system, 1,940.00.** **Alesis AI-1 AES-EBU, \$565.00.** **Alesis BRC Remote Control, \$1,078.** **Haffer Series 9500 amplifier, \$1,160.00.** **Millenia Media HV-3 preamp, \$803.00.** **Audio-Technica AT4033 microphone, \$377.00.** All of the above equipment is in mint condition and is still under warranty. Contact Blair Stackaruk of Double Exposure Ltd., 100-401 King Edward Ave., Ontario, ON, K1N-9C9. Ph (613) 236-6518 Fax (613) 237-4697, 12/94

VCR-Panasonic, AG7350- SVHS, HiFi, B Roll feeder or recorder w/ 34 pin parallel interface, 4 head noiseless slow/still. chrome aperture correction, linear time code w/ optional R5232C,y/c in/out \$1,599. **Laser Disc Player - SONY, MDP 333, plays all CD's \$300.** **Microphone- Sudio Technica AT835 cardioid 3 pin XLR for professional video camera \$110.** **JVC 3/4" edit system CR-6600U, CR8250U, RM88U, cables, good condition, \$1,800.** **Videonics Video Equalizer, SVHS, fades, wipes, paint, color correct, sudio mixer, etc.** **Stereo Mixer- Roland/Boss, BX-8, 8 channel, 1/4" studio mixer \$299.** Contact Bill Tucker (518)356-0334 10/94

AU-65 w/ AUF65 \$5,000, AU45H never used/full warranty \$3999 Call for details. Contact Brent (503) 598-9142 10/94

JVC, BR-S611U, S-VHS Recorder with rack mount hardware, 500 hours, like new, \$1795. Call Ron at (516) 285-7146 10/94

2-AJ-D350 Panasonic D-3 Recorder, \$33,000. ea 1-AJ-D320 Panasonic D-3 Camcorder \$25,000. Contact Juan C Carrillo (305) 592-2034 10/94

Panasonic 300 CLE camera w/full studio kit, \$3500. **AU-400 MII dockable recorder w/ VT-10 docking adapter for 300CLE camera, \$3000.** **Panasonic AG-7400 AVHS portable, \$1000.** **Ite-40 tripod, \$500.** **Panasonic AU-65's Edit Recorders, \$5000ea.** **Panasonic AU-63 slo-mo player (new head) \$6000,** **Panasonic AG-7750 SVHS Edit recorder w/TC, \$4000.** Call Vin Sisson at (216) 527-2182 11/94

FORA CVM 400 6-input component switcher, 2yrs. old \$10,000. **Sony VO-8800 3/4" field recorder w/TC option, very little use, \$2500.** **Sony VO 4800 3/4" field recorder \$750.** Chris Turner (318) 325-1544 9/94

Must Sell! AU65H Editing VCR. Like new! New drum has only 150 hours of use. Low "power on" time. 1.5 yrs old. Full documentation and manuals included, \$7500 or B/O. contact Bruce Edwards (714) 583-7837, 9/94

Panasonic AU-60 recorder/player, needs playback hds. still records fine, \$3,500. **Ampex Ace Micro Editor w/ joystick monitor & software, \$3,225.** **TM-90U Color Monitor 2 channel w/ multi pin RGB input, \$200.** **JVC BR64000 VHS player/recorder, \$100.** Contact Dan Hall at Video Management Systems. (317) 841-1212 11/94

Panasonic PTB1010UF 120" Video Projector Sealed New in Box \$4,700 (\$9,350 Retail) **Panasonic DM7010 Dockable WVF700 and AU410 only 10 hours demo \$10,800 (\$24,000 Retail).** **Panasonic BTM1310Y Monitor A/B split screen, RGB, pulse cross \$1,000 (\$2,000 retail).** **AU55H demo, \$9,400, AU65H demo, \$11,200.** **AU66H demo, \$14,000.** All include Full New Warranty and Shipping! Greg LaDue (607) 687-0545, 9am -6pm, E.S.T.8/94

Panasonic AU-550 studio/field MII editing VCR w/ D.T., VITC & LTC T.C., simple TBC, 4 ch. audio, AC & 12 volt DC power, built-in serial edit controller for one source, only 50 lbs but rack mountable, \$4,995. **AU-50B CTCM TBC for use with AU-500, 520, & 550 and three JVC KR-M820U MII editing VCR w/ built-in A/B roll edit controller, serial and parallel interface, LTC T.C. board, 4ch audio, Y-C in & out, edit status and T.C. window dub output, excellent condition \$4,595.** **Panasonic WV-F700M digital processing 2/3" 3CCD camera (factory demo) docked to used AU-400 MII deck, new V.F. & tripod plate \$9,950.** **Various lenses available starting and \$695.** **Panasonic WV-F200A ENG camera package w/ MII and Y-C output \$2,995.** **DSC/Chyron Illusion 3D DVE loaded \$4,295.** **Desktop Digital Video system featuring TAST Video Machine or Pinnacle Alladin w/ TAO editizer.** Call Wiegand Audio Video Labs. (614) 967-0059 or fax (614) 967-4453, 8/94

Hitachi Z31 Cameras (3) excellent cond. w/ complete ENG & studio kits \$5000ea. **Hitachi SK70 Cameras (2) Good cond., B/O.** **Sony BVU 200 Editing System (3/4), very good condition, \$975.** **ISI 902 Switcher very good cond., B/O.** **Chyron VP1 character generator w/12 fonts, B/O.** **Arvin Echo Slo Mo, needs work, make offer.** **Panasonic WV2150 Cameras (2) w/ rear control lenses (studio cams), make offer.** Contact John Cahill (908) 269-0100 (NJ), 11/94

3 JVC CR 850 VTRs, \$2700 each. **1 Sony VO 5850 VTR, \$3500.** Contact Leslie Ricci at (714) 777-4510 8/94

Various MIDI gear (Roland, Yamaha, others) for audio production. (sequencers, synths, sound modules, digital FX, etc.) Contact Pete Schaefer, (503) 267-7120, 8/94

Interformat IVEs II A/B V2.4C controller, frame accurate, programmable A&V fades, GPI, capstan bump, EDL print & serial, sync & BB gen, LTC gen/read, w/ 3 parallel interfaces, excellent, \$1450/BO. **IVES II cuts system, \$950.** **A/B Box, \$650.** **Interfaces for above: 3JVC, 2 Sony, 1 Panasonic, \$175 each.** Contact Steve Braker at (608) 251-8855, 8/94

O'Conner 50 Fluid head on wooded legs w/ spreaders. Good cond., \$1,275. **All carry a 30 day warranty.** **Ampex ADO-100 DVE, 3D Option & Upgraded software, \$16,000.** **Graham Patten 1241 Linear Keyer, 6 level w/drop shadow, hard/soft keys matte gen., adjustable masks, ext. video GPI and more, \$4300,** **JVC KM-2000 Switcher, \$1500,** **Panasonic WJ-5500A Switcher, \$775,** **Matthey Video Delay Line, o to 320 NS, \$225,** **Panasonic 3/4" AB roll sys. w/ 3-AU-700 's, AUA70 controller, AU-J10, good offline system w/manuals & spares, \$2,900,** **Much more, owner retiring. Call for full list.** Contact Bob Pooler at (508) 263-7727 (Boxborough, MA), 8/94

Panasonic AU-410S, AU-63, AU-65, all approx. 2000 hours, package deal, \$15,000. Call Don Atchison at (613) 821-7783 (Ottawa) 8/94

JVC CR-4700 3/4" portable recorder w/ time code, batteries, and portabrace. Just rebuilt. Complete Animation/Graphics System. 486 computer with 600 Meg. hard drive, diaquest controller and targa 64+ board. Software includes Topas 4.0, Tips, Rio, QFX, Logo Editor, Panorama, and Lumena. Originally purchased for \$28,000, asking \$17,000. Laird 1500 character generator with 1032 encoder and 70 fonts, \$3,500. Contact Jordan Gershon. MAJEC Video Productions (913) 894-1188 (Overland Park, KS) 8/94

JVC KRM800U MII Editing VCR. Low hours, excellent condition. \$3,400/BO. Call Alan (610) 649-8482 8/94

MII Studio Recorder/Player, JVC KRM 800u, used at authorized repair shop, fully tested, brand new head, \$3800 or best offer. Call Tom Miller at (406) 222-6733 9/94

Alta Centaurus Dual Channel TBC Digital Effects/Stillstore System, \$7,500. DUBNER 5K Character Generator, \$3,500. Paltex Abner A/B Edit Controller, \$2,500. Contact Mark Johnson at Reel Video Productions. (814) 695-8054 (Hollidaysburg, PA) 8/94

Panasonic WV VT 15 MII Docking Adapter for Panasonic WV F2 50, new, \$800. Contact Tom Taugtes with Audio Visual, 1-800-862-2339 (Plymouth, MN) 8/94

JVC KY210B 3 Tube w/ Fujinon 16x1. Hard case, tripod plate in excellent cond. Was used as back-up Cam only. Rated over 700 lines, \$2,495. JVC CR4900U 3/4" Portable w/ portable case. Exc. cond., \$1,000 firm. Contact George at Video Proofs. (707) 586-0383 (Rohnert Park, CA) 8/94

AU-63, AU-65, AUF-65, DM7010. Call Gerry Levine with B.O. at (508) 667-0009 8/94

Panasonic S-VHS Professional Edit Package. AG7750 Edit Recorder w/ time code, AG7650 Source Player w/ time code, AGA770 128 Event edit controller, all interface cables. Demos w/ one year warranty! Only \$9750 (\$18,410 list). Call (607) 687-0545, 9am-6pm. E.S.T. (Owego, NY) 8/94

Compuvideo waveform monitor/vectorscope, \$1429. One year warranty. Call VIZ Tech at (718) 714-9873 (Brooklyn, NY) 8/94

JVC KRM8200U, editing recorder, MII format, usable condition, \$5500 each. JVC KRM460U, MII format, porta-brace case, charger, usable condition, \$4500. Logic 8 sound workshop, recording mixing console, 20 channel, usable condition, \$1600. Paltex Abner 5700104 editing controller, special effects, usable condition, \$1200. JVC BR-S610U Super VHS recorder/player. excellent condition, \$1000. Please contact John Hesse at (901) 587-7561 or Wayne Gilmer (901) 587-7560 (Martin, TN) 8/94

Used Amiga Video Toasters, Amiga 2000's, 3000's, & 4000's. Call Bill Tucker. Copperhead Technologies. at (518) 346-3894 ext. 300. (Schenectady, NY) 8/94

JVC KR-M820U Edit/Recorder with TC, \$4,000.000. Good condition, needs some "tweaking." Heads are good. Call Jim (816) 235-1096 (Kansas City, MO). HURRY! 8/94

JVC KRM 800U recorder/editor, excellent condition w/ new heads. Asking \$4,000.00. Contact Rick Carr (813) 821-1130 (Clearwater, FL) 8/94

MII camcorder Panasonic 200 3CCD camera/AU-400 docking recorder, \$4,995.00. Call Peter at (818) 888-8673 8/94

-KRM 800 editor, under 100 hours on new heads, \$4,500 or best offer. Call Scott Green at (608) 274-9944 8/94

Panasonic AG7750 Pro SVHS Recorder, w/ SMPTE card, built-in TBC, ex. cond., \$5,000. Call Bryan Winsby at (913) 236-6088 8/94

3 Hitachi Studio Cameras, Model FP-40S, w/ CCU's, cables and ITE tripods. Complete pkg \$1500, nego. Call (804) 743-1171 ext. 238 8/94

Panasonic AU-65 studio player/recorder w/TC reader/generator, 560 drum hours, \$10,000. AU-63 studio player w/ auto tracking, TC reader generator, 320 drum hours, \$10,750. AU-62 studio player w/TC reader/generator, 470 drum hours, \$6500. (2) Panasonic BT-H1350Y 13" studio monitor \$700 each. AG-7750 w/ timecode reader/generator less than 200 hours, \$5,000. Grass Valley 110CV component switcher, 8 user selectable inputs, chroma keyer, pulse regenerator, extender module, all operating and service manuals, used less than 900 hours, \$12,000. AU-410s w/ less than 100 hours docked to WV-F250H cameras w/WV-VT15 MII docking kits. Loaded. Brand new MII Tapes: M90L \$46 ea., M60L \$30 ea., M30L \$20 ea., M10L \$10 ea., M20S \$15 ea. Call (307) 332-9714 10am to 7pm E.S.T. 8/94

Another Sony 3/4" studio shuts down, and the equipment is being sold here!

Sony DXC-M3A camera and accessories including case, 2 extra DXC-M3A camera heads, extra DXFM3A/D viewfinder, CMA-8 camera AC adapter. Total package price \$3,100. Sony VO-6800 field deck w/ case, \$1,400. Sony VO-6800 field deck w/ case, little used \$1,800. Sony BC-1WA battery charger w/ four NP1B's, \$475. RCA racks, (2) 5-1/2 ft., \$200ea. Sony VO-5600 3/4" recorder, \$1,000. IVC ABR-1A A/B roll edit controller w/ monitor & printer (sony tape 5), \$600. 2 Sony VO-5850 3/4" editing decks, Sony RM440 controler w/ cables, total package \$5,900. Crosspoint Latch 6119 Switcher, crosspoint latch 6061 matrix pattern wipe generator, total package \$500. Alta Pyxis 2 input TBC w/ digital effects generator, \$1,900. Quanta QCG-500 graphic titler w/ 2 drives and camera capture, \$3,200. Contact Charlie Weber at (302) 764-3400 8/94

Facilities/Suites

A/B ROLL EDIT Suite, includes (2) Panasonic AU-65's Edit Recorders, (1) AU-63 slo-mo player, (1) Panasonic AG-7750 SVHS Edit recorder, Alta Pegesus switcher, For-A 3000 3D DVE, Inscribe CG package w/ 486DX2-66 PC, Editing Technologies "CMX style" editor w/ serial control, Tascam 688 midi studio 8-track cassette, audio router and mixer, System wired Y/C, all cables furn., system is working and producing programs daily. Asking \$39,000. Panasonic 300 CLE camera w/ full studio kit, \$3,500. Panasonic AU-400 MII dockable recorder w/ VT-10 docking adapter for 300CLE camera, \$3000. ITE-40 tripod, \$300. Call Vin Sisson at (216) 527-2182 11/94

We're going Digital!! MII A/B Roll FULL COMPONENT Edit Suite, includes (1) Panasonic AU-60 MII edit/recorder, (1) JVC KR-M820U MII edit/recorder, (1) JVC KM-F250 TBC, (1) JVC KM 3000 Seg/switcher, Microtime Genesis Act 1 DVE, Laird 1500 Character Generator, Lenco RGB-Composite Color Encoder, Sigma CSG-460 Sync Generator, Sigma SVC-213 Routing Switcher, Monitors, Winstead 5 bay rack mount counsel, cables. Documentation included. System in full working order. \$45,000. BONUS! Includes up to 20 hours of System Engineer set-up time if purchased in Mpls/St. Paul Metro Area before February '95. (additional Materials/cables extra). S-VHS CUTS SYSTEM w/ A/B roll expandability, includes (2) JVC BR-S810U edit/recorders, (2) 13" system monitors, Paltex Abner parallel edit controller with TC, 9" B&W status monitor, all cobbles to allow for A/B roll capability. \$3,000. Buyer pays all shipping. JVC KY-15 3 chip camera w/ JVC AU-410 dockable S-VHS deck, a/c adapter/charger, Hard case, camera mount plate. \$2,700. Back-up AU-410, \$1200. BUyer pays all shipping. Please contact Jodi at (612) 935-0033 (MN) for details. 11/94.

Tapes

Used MII Tape, limited number of MII tapes, Large cassettes, 30's, 60's 90's and small 20's, Most with low passes, most with factory cases. Good for many purposes. Buyer pays the shipping charges. Contact Ed McKay or John Bishop at (704) 398-0046 or fax (704) 393-8407 (NC) 8/94

Panasonic M90L, 4 new (still shrink wrapped), \$200.00. 20 Fuji H 471-ST, 30 new in case, \$150.00. Call Bob Richardson, Jr. at 1-800-848-9752 8/94

If you have equipment you would like included in the next Trading Post, please contact us in writing, either by fax or mail at MII Users Association of America, c/o GMG International Inc., 1950 Roland Clarke Place, Suite 100, Reston, VA 22091, fax (703) 620-0451, toll free 800-966-1030. Please contact us when the equipment is sold. □

MII Rental Facilities

Contact the association if you would like your company added to this listing.

Alpha Video Edina, MN
(612) 896-9898
Complete MII Edit Facilities

AudioVisual Headquarters
Rancho Dominguez, CA
(310) 885-4200
Rent out 3-AU-65's, they have shipping cases.

Avon Productions S. Plainfield, NJ
(908) 756-0643
Studio & Field MII, Cameras, etc.

Avonix Brookfield, WI
800-222-6050
Full line of MII available

Broadcast Video Products
480 Main St Armonk, NY
(914) 273-6649, Jack Miller

Communications Televideo Ltd.
(CTL) Silver Spring, MD
(301) 585-6311
AU-65, D-3 AJD350 Editor, D-3
AJD310 Camcorder

Cinequipt St Paul, MN
(612) 646-1780
Full line of MII available

Davis Audio Visual Inc Denver, CO
(303) 455-1122

ECI Video Dallas, TX
800-880-9400
AU-63H, AU-65H, WV F700 cam
/AU-410 dockable

Metrovronics, Inc. Los Alamitos, CA
(310) 430-3509
Full line of MII available

Professional Desktop Video Systems
Glendale, CA
800-862-7820
Camcorder WV-F700/AU 410

Pro Line Video Austin, TX
(512) 837-2000 x30
Full line of MII available

Video Management Systems
Indianapolis, IN
(317) 639-6163
Sony M7 Cam., AU 500 Portable MII
Deck

Video Replay Chicago, IL
(312) 467-0425
AU-66H

Vidicomp Distributors
Houston, TX
(713) 694-6400

WGVU/WGVK-TV
Grand Rapids, MI
(616) 771-6666, TDD 800-748-0488
AU-650, AU-500, AU-400

Canadian Rentals:

Inter-cite Video Montreal, Quebec
(514) 342-4545
WV-F700/AU-410's, WV-F7000,
AU-520S, WV-F500/AU-45H, AU-
63H,(2) AU-65H ,(1) AU-W33H,
(1)AU-W35H.

VidCom Vancouver, B.C.
(604) 732-9711
WV-F250/AU400 Camcorder, AU-
63, AU-65, AU-550□

MII REPAIR

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If YOU aren't using TENDEL test equipment yet, you're in for a PLEASANT SURPRISE!
Four different, unique test instruments to help do repairs BETTER than ANY other methods!

Tape Tension Gauge
T2-H5-SLCB \$575



**HEAD Protrusion
Eccentricity Gauge**
HPG-1/S2 \$870



**Multi-Function
Reference Plane**
TSH-MII \$545



Dial Torque Gauge
TQ-600 \$295



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PANASONIC MII TRAINING VIDEOS

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This set of three 30 minute videos feature preventive maintenance, troubleshooting, applications overview, upper drum replacement, and basic service procedures. Specifically, items covered include the following:

(I.) PANASONIC MII EQUIPMENT TRAINING-LESSON I

RECOMMENDED CLEANING AND MAINTENANCE PROCEDURE

Sections-

- 1.0 - Upper Drum
- 2.0 - AC Head Stack
- 3.0 - Field Cleaning the Portable Unit
- 4.0 - Tape Path
- 5.0 - Cleaning the Pinch Roller
- 6.0 - Cleaning the Capstan
- 7.0 - Cleaning the Posts
- 8.0 - Cleaning the Fixed Posts
- 9.0 - Brush Assembly
- 10.0 - Cleaning the Earthing Assembly
- 11.0 - Final Disassembly and Cleaning
- 12.0 - Emergency Tape Unloading Procedures
- (+ Conclusion)

(III.) LESSON 3 APPLICATIONS AND OVERVIEW (Including basic troubleshooting)

Sections-

- 1.0 - Introduction
- 2.0 - Stand Alone Single Machine Configuration
- 3.0 - Machine to Machine (cuts only applications)
- 4.0 - A/B Roll Editing Systems
- 5.0 - MII Menu and Setting Instruction

(II.) LESSON 2 UPPER DRUM REPLACEMENT AND ELECTRICAL ALIGNMENT

Sections-

- 1.0 - Cleaner Roller Removal
- 2.0 - Mounting of Fixing Plate for Tip Protrusion Gauge
- 3.0 - Video Head Tip Protrusion for Measurement
- 4.0 - Removal of Upper Drum Assembly
- 5.0 - Upper Drum Re-assembly
- 6.0 - Eccentricity Gauge Adjustment
- 7.0 - Simplified At "x" Valve Adjustment



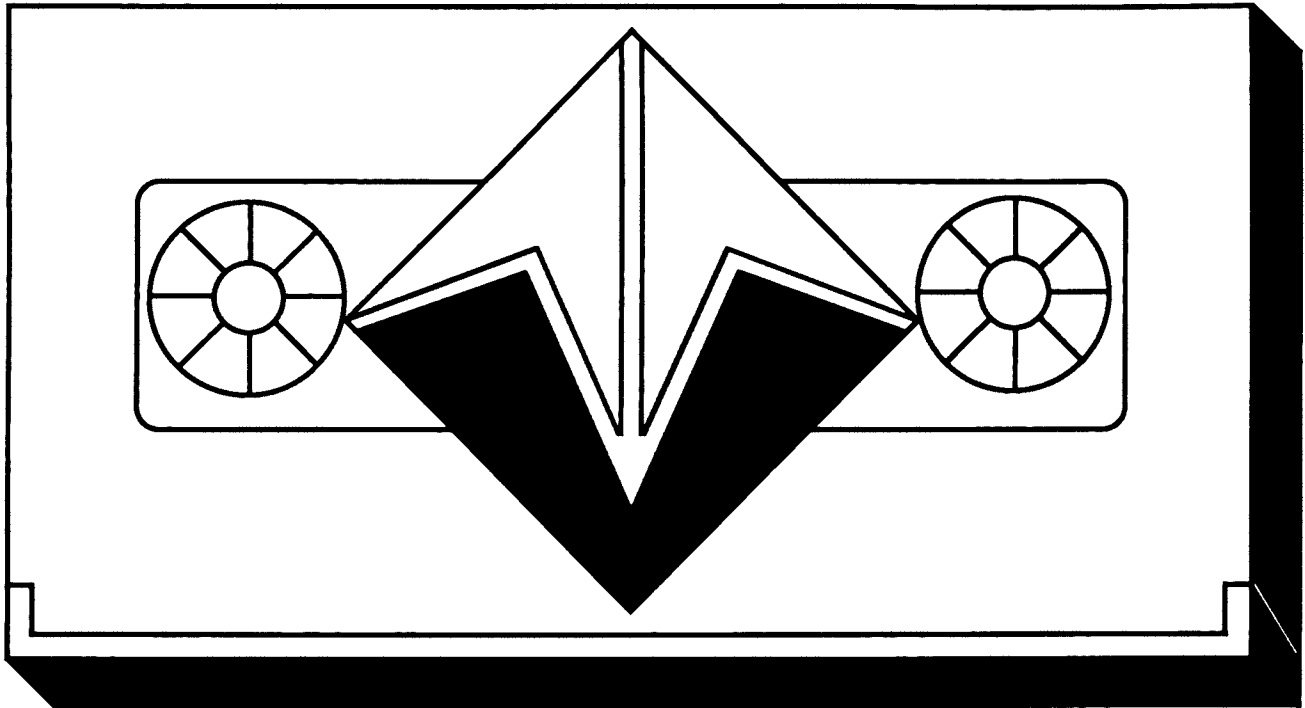
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Two Scripps-Howard Group Stations Choose Panasonic MII

Secaucus, NJ (December 1994) — Two Scripps-Howard Group television stations, WFTS in Tampa and WEWS in Cleveland, have selected Panasonic's MII 1/2" component analog video equipment as the standard for their news operations. Although the stations have different requirements, both came to the same conclusion: MII is the best choice for their video needs.

In total, the Scripps Howard Group purchased 63 MII VTRs and players (including MII EnHanced Series models AU-66H recorder/editors, AU-65H studio VTRs, and AU-63H and AU-62H studio players; and MII PoWerSeries models AU-W35H studio editors, and AU-W33H and AU-W32H studio players) and 18 AU-410 MII dockable VTRs. Also, 18 AQ-11D 3-CCD digital processing cameras were purchased to dock with the AU-410s.

WFTS of Tampa, FL is one of the two stations that purchased MII equipment. Because of network affiliation changes, WFTS had to quickly establish a full news operation to complement more than 100 people. While the station's new 70,000 sq. ft. building is being constructed, a temporary building had to be leased for installation of equipment to support the news operation.

The whole operation had to be completed in just a few months. Operations manager Lou Romero says that since he was already familiar with MII camera and tape equipment, and had been pleased with its overall quality and reliability, he knew without doubt that the promised delivery would be met.

WFTS has ordered 40 MII studio VTRs and players, as well as 15 AQ-11/ AU-410 camera/recorder combinations.

WEWS, the ABC affiliated in Cleveland, OH, is ranked #1 in its market. More than 100 people in the ongoing news operation scramble daily to meet news coverage requirements. WEWS started its move to MII in 1990 with a Panasonic M.A.R.C. automatic playback/record system that replace two older spot players.

Next, station management decided to replace all of the 3/4" equipment. They looked carefully at the alternatives. According to Engineering Manager Ed Miller, "The performance of MII was excellent, and the format was cost-effective. We needed to consolidate our formats, and MII was our best choice."

WEWS' purchase includes 23 MII studio VTRs and players, and three AQ-11/AU-410 camera/recorder

combinations. Miller notes that the rugged construction of the AU-410, including its die-cast chassis, was an important factor in the decision.

With the conversion to MII complete in the station's eight bays and four feed islands of the production area, WEWS is now finishing the job by placing MII machines in the various offices that need tape playback.

*Article provided by Jim Wickizer
and Pat Lamb of Panasonic* □

America's Talking With Support From Panasonic MII

Secaucus, NJ (December 1994) — *America's Talking*, the new 24-hour talk cable network, includes fourteen hours of live programming daily, with an interactive, call-in format made possible by an alliance with Sprint. This demanding original production schedule is supported by five edit suites configured with MII EnHanced series equipment from Panasonic Broadcast 7 Television Systems.

America's Talking recently acquired 32 AU-66h MII EnHanced Series studio recorders and AU-63H studio players, as well as 11 AU-55H portable recorder/players. This brings to 135 the number of EnHanced Series models delivered to CNBC and *America's Talking's*, both components of NBC. (*America's Talking* is the cable division's newest network; the programming includes such shows as *Am I Nuts?*, *Alive & Wellness*, *Break a Leg*, *Bugged!*, and *Straight Forward*.) This Enhanced Series equipment replaces earlier generations of MII gear used in technical operations at CNBC's Fort Lee headquarters.

According to CNBC/*America's Talking* vice president of technical operations Warren Vandever, the network uses the AU-66h recorders and AU-63H players in A/B roll configurations in the five edit suites: four of the suites are cuts-only, with the fifth an on-line suite. The MII gear is also used for commercial playback automation, and in the playback and record facility that serves two on-air control rooms. The AU-66H recorder/players are used in a variety of portable applications at *America's Talking* offices.

"This new generation of MII equipment offers vast improvements over the previous generation that we had been using," Vandever said.

*Article provided by Jim Wickizer
and Pat Lamb of Panasonic* □

MII Users Association of America

Press Release Form

Requested by _____ Point of Contact _____

Company _____ **Phone Number** _____

Name of Production _____ Date of Production _____

Client _____ **Production Company** _____

Producer	Director
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Talent _____ **Subject of Production** _____

Other Crew _____ Format(s) Used _____

Special Points of Interest (Attach additional pages if necessary.)

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